



Biography

A resident of Florida since 1986, Joseph has designed lighting for over five hundred and ninety productions with such organizations as the Asolo Repertory Theatre, American Stage Theatre Company, Wick Theatre, Palm Beach DramaWorks, Maltz Jupiter Theatre, Gainesville Theatre Alliance, Atlanta Lyric Theatre, Orlando-UCF Shakespeare Theatre, Florida Repertory Theatre, Urbanite Theatre, Palm Beach Opera, Opera Tampa, New Orleans Opera, Sarasota Opera, Carreno Dance Festival, Sarasota International Dance Festival, Ballet Eddy Toussaint USA and the Interlochen Dance Ensemble in Michigan. He has also provided lighting for such personalities as Madeleine Sherwood, Rita Gardner, Wynton Marsalis, Michael Franks and the late Burl Ives. Joseph has twenty world premier productions to his credit covering legitimate theatre, musicals, dance pieces and two new operas; “Sacco and Vanzetti” and “Lady Swanwhite”, both written by Anton Coppola.

His consultation projects include designing the lighting system for the new theatre of the American Stage Theatre Company in St. Petersburg as well as for the recently constructed Manatee Performing Arts Center in Bradenton. He has been an advisor for new equipment purchases for theatres and other organizations throughout Florida and has made recommendations which have been implemented on the newer ETC Eos family of lighting consoles as well as the Ocean Optics SeaChanger color changing engine.

Joseph has received Individual Artist Fellowships in 1997 and 2007. He then served as a Theatre Panelist for the 1999-2000 grant period. In addition, he has won four Theatre Tampa Bay Awards for outstanding lighting design for “The Mystery of Irma Vep”, “The Royale”, “The Rocky Horror Show at the American Stage Theatre Company in St. Petersburg, Florida, as well as for “In the Time of the Butterflies” at StageWorks Theatre in Tampa, FL. Recently, he received a Design Excellence Award for his work on *Jesus Christ Superstar* at the University of Northern Colorado presented by the Kennedy Center American College Theatre Festival. He has been a member of United Scenic Artists Local 829 New York since 1991 and of IATSE Local 412 Sarasota since 1987.

He also serves on the Artistic Advisory Board for Tampa Repertory Theatre. Joseph lives in Bradenton with his wife Denise and is proud to have been married to her for over thirty years.