December 28, 2015

RE: Recommendation for Joseph Oshry, Lighting Designer

To Whom It May Concern:

When I first began in my position as producing artistic director at American Stage a year ago, I was eager to meet the top theatre artists in the region. Coming from the west coast I needed to quickly get up to speed on the talent pool of professional actors, designers, directors and choreographers in the Greater Tampa Bay area. As I looked to building design teams one name rose to the top. Joseph Oshry was recommended to me as a go-to lighting designer with vast experience and a professional, amiable approach to his work.

I recently had the pleasure of working closely with Joe and experiencing first-hand his keen eye for design, his strong work ethic and steadfast professionalism. I directed our production of THE 39 STEPS, a play with demanding lighting and sound requirements. Throughout the pre-production process Joe was collaborative while raising important design questions and offering meaningful solutions. The lengthy technical process which could have easily been particularly stressful remained focused and productive in large part due to Joe's skill, his openness to feedback and to his ability to work well with the rest of the team. The result was a beautifully lit production that helped to evocatively sculpt our story.

I can confidently recommend Joe to other professional theatres with the confidence that he will deliver the same level of talent and professionalism that I experienced with him and which led me to offer Joe two additional design opportunities in the next year.

If there is any additional information that I could provide, please feel free to contact me.

Respectfully,

Stephanie Gularte
Producing Artistic Director
American Stage
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